

# Twickenham & Richmond TRIBUNE

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Twickenham Rowing Club  
Viewed from St Mary's Church, Twickenham  
Photo by Berkley Driscoll

T&RT



# TickerTape - News in Brief

## Richmond Rocks

Richmond's Riverside is set to rock this August bank holiday weekend with the return of the hugely popular Richmond Riverside Music Festival 2019 (Saturday 24 and Sunday 25 August 2019).

The line-up of eleven bands includes Geoff Garbow Band and Jump 66 on Saturday, and Crawdaddy Blues Band and Powerjam on Sunday.

## Hammersmith Bridge

The views of over 2,000 local people on the closure of Hammersmith Bridge have been passed to Hammersmith and Fulham Council and TfL to consider as part of their deliberations on the bridge's future.

View a copy of the report [HERE](#)

TNote that whilst the bridge is currently closed to all motor vehicles including cars, vans and buses, the pedestrian walkways are open to walkers and runners. Cyclists can use the tarmacked road and motorbikes may be wheeled, but not ridden, across the bridge.

More details [HERE](#)

## School sixth forms buck national A-level results

Students in Richmond upon Thames school sixth forms are once again celebrating following receipt of their A-level results – with the borough seeing an increase of 2% in A\* to C grades. Yesterday's provisional results show that 84% of all the entries in borough school sixth forms achieved A\* to C grades, considerably above the national average of 76%.

The proportion of entries achieving A\* to B grades was similarly above the national average, as was that for the proportion achieving the top A\* to A grades, which has increased to 32%. These results are particularly impressive alongside the decline to the same measure nationally.

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The new school year is rapidly approaching and TV is full of ads for sensible shoes and protractor sets; many parents will be keenly

counting down the days.

Enjoying a break in the rain and wind, TwickerSeal went for an amble along Cross Deep to Radnor Gardens and found himself next to St Catherine's School and Radnor House School at the junction with Popes Grove.

Traffic was flowing calmly, although cyclists still had to dodge cars parked in the bus/cycle lane. TwickerSeal knew this was deceptive as the new school year would undoubtedly bring a return to the daily car chaos of school drop-off and pick-up this location is notorious for. Sadly, little has been done to manage this and the junction is often very dangerous, particularly for cyclists and pedestrians.

TwickerSeal then realised that this would be the location for the shiny new cycle-superhighway bridge and that a roundabout would be installed at the junction to manage the increased flow of cyclists and pedestrians. TwickerSeal wondered how this would work when there are significant existing traffic problems and poor cycling infrastructure at this location? Then TwickerSeal realised, the chaps behind the bridge will have all the answers; they're very clever, or so they keep telling us.





# Person Dies Near Sainsbury's, Twickenham Green

A person has died after 'feeling unwell' at his home in Twickenham Green, near the local Sainsbury's.

Authorities were called to a medical emergency, but the person died at the scene.

The emergency services arrived on the scene soon after 9am on Friday 16th August.

This is not being treated as suspicious according to police.



*Photo by Daniel Emery @DemeryUK*

# Police Car Involved In Accident On Cross Deep

A marked police car was involved in a collision with another car at the junction of Cross Deep and Popes Grove, adjacent to St Catherine's School and Radnor House School.

A car pulled out of Popes Grove to turn right on Cross Deep, directly into the path of a marked police car travelling at speed, from Strawberry Vale direction, with its siren on.

No one appeared seriously hurt, although the driver of the grey civilian car seemed to receive some treatment to his face, likely from the deployment of the driver's airbag.



*Photo by Berkley Driscoll*



# PART 140 – THE CASTLE THEATRE AND CINEMA RICHMOND

I have received a few questions relating to last week's postcard page featuring the Castle Hotel and Assembly Rooms in Whittaker Avenue. Readers asked for more information on the theatre and cinema that were mentioned as being part of these buildings around the beginning of the 20th Century.



Afraid I have been unable to come up with a postcard image as picture postcards didn't arrive on the scene until 1894. However, here is a photo from 1890 that clearly shows the theatre with the awning over the entrance steps. To the left the signage shows the last few letters of the Assembly Rooms.

This is what I have gleaned from various sources: On 7th April 1890 the "New Richmond Theatre" opened in what was a converted area of The Castle Hotel Assembly Rooms (see photo). It was the brainchild of local businessman F.C. Moulflet. On opening night the prologue was spoken by famous actress Lillie Langtry. The theatre was a simple structure lacking in any kind of extravagance but from the very beginning it was a success.

Encouraged by the popularity of his venture and by its growing profits, Mr Moulflet decided to build a permanent theatre and purchased a suitable site facing the Little Green. He engaged Frank Matcham as his architect. The replacement theatre took a year to build and cost £30,000. Richmond Theatre stands on this site facing the little green today.

When the current theatre opened on 18th September 1899 with a performance of "As you like it", the Castle Theatre closed its doors and was unused for theatrical purposes for the next ten years. The Castle building was converted to a cinema, opening in 1910 and called The Castle Electric Cinema. It was quite possibly the borough's first cinema. It closed in the mid-1920s and was later demolished.

I hope this helps to bring the story up to date.

For those readers who enjoy local history or who collect postcards or other paper based items, there is a Postcard and Paper fair at Tolworth on Bank Holiday Monday next week (26th August). I shall be there with several tables of postcards as well as some books and photos of the local area. Why not

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# Arts and Entertainment

By Emma Grey



Saturday 24<sup>th</sup> August, Midnight River Blues Band, the Prince Blucher on Twickenham Green.

Ongoing- 24 August. 9.30-6.00, (Mon-Fri, Sat.-4.00)

Riverside Gallery, TW9 1TP. Richmond Printmakers exhibit

TRANSFORMATION. Works of art from plain, unblemished wood, metal, stone, lino or silk.

All The World's A Stage at Richmond Theatre, Sunday 15 September, Tickets Free, 120 years of history of Richmond Theatre presented by Theatre Director Brendan Riding with Mark Fox of the Matcham Society and Paul Velluet of the Richmond Local History Society.

Saturday 14 – Saturday 21 September: 7.45 (Sunday, 15: 3.00) The Mary Wallace Theatre, TW1 3DU. Richmond Shakespeare Society's production of THE FATHER by Florian Zeller, translated by Christopher Hampton.

Sunday 15 Saturday, 21 September: 7.45 (Sunday, 15: 4.00) Hampton Hill Theatre, in the Studio. TW12 1 NZ. Teddington Theatre Club's production of MARVIN'S ROOM by Scott McPherson.

Saturday 28 September - Friday, 4 October: 7.45 (Sunday, 29: 6.00) At Hampton Hill Theatre, Main Auditorium: DAISY PULLS IT OFF by Denise Deegan.

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Ongoing. Orleans House Gallery: SUMMER EXHIBITION. Other exhibitions also continue.

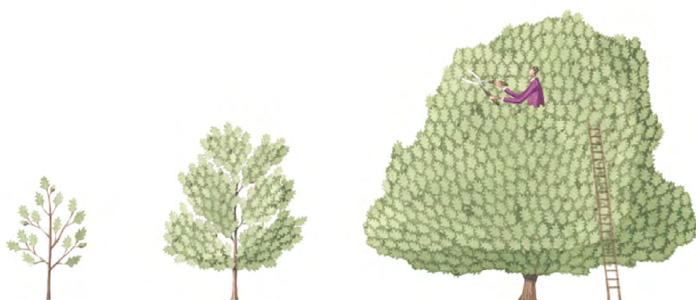
Ongoing. Wednesdays-Sundays, 12 noon-4.00. Turner's House. Exhibitions: MINIATURE LANDS OF MYTH AND MEMORY. Don't miss. Wander around the garden now in full bloom.

Info: [www.turnershouse.org](http://www.turnershouse.org)

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on. Sunday 28 July, Twickfolk invite you to another of its popular SINGAROUND when you can join in with your own song or not, or just sit and listen.

Until September. THE PUPPET BARGE returns to the Riverside at Richmond, opposite the Terrace Gardens, TW10 6UT. Three programmes on different dates through 3 months.

***If you are interested in advertising an Arts & Entertainment event write to Emma at [contact@twickenhamtribune.com](mailto:contact@twickenhamtribune.com) for further information.***



## The Tree Agency

The Tree Agency

darryl parkin

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# Richmond Film Society - New Season Commences on 10 September 2019

Richmond Film Society's 57th Season of World Cinema commences at The Exchange on 10 September with the Oscar nominated, **'Cold War'** (Poland).

See <http://www.richmondfilmsoc.org.uk> for details of the 18-film programme.

Although membership for the forthcoming 18-film season is now closed, with renewals and new joiners having reached the designated cap of 250, tickets are always available to purchase for individual screenings.

Non-member tickets are **£5** (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 60) - in person, by telephone on 020 8240 2399 or online at <http://exchangetwickenham.co.uk/events/>. A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.

## RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in the first half of Richmond Film Society's 57th Season, which runs from 10 September to 10 December 2019.

### Competition Question

**'No X-rated film has ever won the 'Best Picture' Oscar at the Academy Awards.' Is that (a) true or (b) false?**

Please send your answers to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com), placing your answer in the email subject line. Correct answers will be drawn to determine the winning entry after the closing date of 6 September 2019.

For details of the full RFS programme, see <http://www.richmondfilmsoc.org.uk>





# The Father

by **Florian Zeller**

(translated by **Christopher Hampton**)

Directed by Stephen Oliver

Richmond Shakespeare Society



at the Mary Wallace Theatre

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***"The shadows are closing in"***



# Obituaries

## Bruce Duff

For those of you who may not have heard it may come as a shock that Bruce Duff has passed away after a short illness.

Bruce is remembered in Strawberry Hill as a former Chairman of the Strawberry Hill Residents Association but also for his [“legendary chocolate sauce”](#) which many of us have had the pleasure to try at local events.

In 2009 Bruce also persuaded Young’s Brewery not to change the name of the Pope’s Grotto pub to the Alexander. Led by Bruce, SHRA helped convince Young’s to call the pub the Alexander Pope hotel to continue the association with the famous poet, its former neighbour.

For a number of years Bruce ran Plum Duff Patisserie and Party Caterers. Prince Charles was among those Bruce met during those years - His Royal Highness was intrigued by the name “Plum Duff”.

As well as working in the Rainbow Room at Biba’s in High Street Kensington, Bruce once made a cake for Liberace in the shape of a piano.

Bruce moved to Strawberry Hill in 1982 with his wife, Susan, and their daughter who attended St Catherine’s School.

## Dan van der Vat

Doug Goodman has sent the Tribune details of Dan van der Vat’s obituary which was in The Times last Friday.

Dan, who moved to Eel Pie Island in 1976 wrote for The Times and The Guardian before becoming an author and military history specialist.

He was chairman of the Eel Pie Association and co-wrote the history of the island describing the young, unknown musicians who played at the Eel Pie Hotel in the 1960s and 70s, later becoming world famous. The book is out of print but there is a copy at Twickenham’s Eel Pie Museum.

# BASC birdbox project is 'such a vital initiative' says Sir Vince Cable MP



In a new series of cross-party political meetings, the British Association for Shooting and Conservation (BASC) met with Sir Vince Cable MP this week to discuss a range of ongoing conservation projects, including an update on the association's birdbox education project.

The meeting, which was hosted by English Heritage at Marble Hill House and Park, in Sir Vince's Twickenham constituency, focused on the importance of education and the aims behind the birdbox project and culminated in Sir Vince helping to put one up within the grounds.

BASC's project aims to connect more young people with wildlife by helping them put up their own birdboxes and watching the fantastic results. Over the summer period BASC has visited several schools around the country in order to put up birdboxes and teach the children about the types of birds that will potentially call the box their home.

Further discussions centered around other ongoing conservation projects in the South East region including our work with the People's Trust for Endangered Species (PTES) to boost our knowledge of the dormouse's range and tackling invasive species that threaten our native flora and fauna.

Sir Vince Cable, MP for Twickenham, said: "Conservation is a big issue of concern for me and my constituents. I am very lucky to represent such a beautiful and green area of London and there is a real concern around maintaining, what I see as the 'lungs' of the London environment and the biodiversity that lies within them. I therefore thank BASC for donating this bird box and I look forward to working with you in the future."



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# New horse big hit with Riding for the Disabled

Samson the horse has become a big hit with children and young adult riders at the Riding for the Disabled Centre at Park Lane Stables, thanks to funding from Richmond Council.

Park Lane Stables is a friendly and inclusive Riding for the Disabled Centre, offering local children and adults with a wide range of disabilities, learning difficulties and mental health issues the opportunity to ride and care for horses and ponies.

In November 2017, thanks to £5,000 Civic Pride funding, the stables were able to purchase Samson the carriage driving horse and harness, together with funding from H & L Motors, they were also able to purchase a specially designed wheelchair accessible carriage (now called Harriet the Chariot).

The new addition meant that a new 'Carriage Driving' project could begin. The project enables disabled children and adults, particularly those who are unable to ride due to the nature of their disability – for example, those who are wheelchair-bound – to have the opportunity to take part in horse-related activities.

This helps them take part in a physical sporting activity, learn new skills, improve their confidence and communication skills and be part of a team.

Since the project has launched, 95 people have taken part, the majority have a wide and complex range of disabilities. They have also attended many events with Samson, they have won awards, achieved proficiency certificates and even appeared on BBC's Countryfile last month. They are now looking to expand their provision, by offering carriage driving an additional day each week.



Cllr Michael Wilson, Lead Council Member for the Voluntary Sector, said:

*"I am thrilled that this grant has made such a big difference to so many people's lives. Horse riding, or just being near horses, is proven to be highly therapeutic – both physically and mentally for people with physical disabilities, learning difficulties and mental illnesses.*

*"I am glad that this funding has ensured that even more people can access the stables, making a positive difference to their fitness, happiness and general well-being."*

Natalie O'Rourke, from Park Lane Stables, added:

*"The Carriage Driving Project has made such a huge difference to our group. Before the carriage we had to turn away so many people as they were unable to ride due to their complex needs. Now thanks to the grant we no longer say no. Everyone has the opportunity to be involved however complex their needs and many more people are experiencing the magic of horses that are unable to participate in other sports."*

When one mother saw her severely disabled 15-year-old daughter, Hannah driving a carriage for the first time, she said:

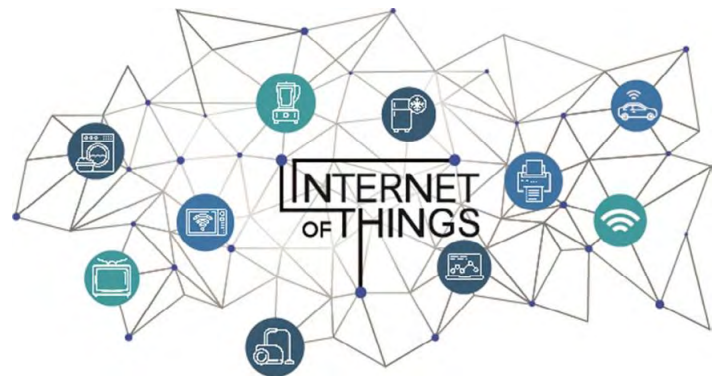
*"This is such an amazing opportunity for children like my daughter. This new carriage is going to change the lives of so many children with special needs, and such amazing, compassionate and friendly staff too, make this a wonderful experience for the child and family."*



# £4m grant to develop digital tool that will help people live better lives

The South London Partnership boroughs, which includes Richmond Council, has been awarded £4m for Internet of Things project which will help people live better, healthier lives through better transport, environment, health and other areas while also improving business retention and sustainable economic growth.

The South London Partnership (SLP), a group of five boroughs, has been awarded [£4 million](#) by London Councils to develop and deliver a sustainable multi-purpose Internet of Things (IoT) platform which involves connecting various sensors across borough boundaries. The project will bring together technology and places to create spaces that address challenges in our communities and opportunities to help people live better, healthier lives and live independently for longer. It could also deliver significant savings to borough budgets. Funds from the London Business Rates Pilot have been awarded to the Partnership, which comprises the councils of Croydon, Kingston, Merton, Richmond and Sutton, as part of the 2018-19 Business Rate Retention Strategic Investment Pot (SIP) which is administered by the City of London Corporation.



The project will use IoT to obtain new data insights using internet-connected sensors, with minimal human intervention.

Examples of the type of insight that IoT projects can bring, are:

- Being able to understand where people travel to and from, the routes they take, and what times they make their journeys
- Support planning to build the right type of safer and happier communities and enable regeneration
- Insight into where and when people visit certain locations
- Combining air quality and location data to see how many people's health is affected in certain areas. This can help local authorities make plans to reduce pollutants, resulting in cleaner and healthier places
- Ultimately, we also need to change the way we live our lives – people must better engage with their environment to make it more sustainable for future generations
- Ability to monitor the impact of our lives on the environment (e.g. waste and air pollution)

Cllr Robin Brown, Leader Member for Finance at Richmond Council, said:

*“Richmond Council is committed to becoming an engaging, open and innovative Council that has better local schools, is safer and greener and one that is fair and more affordable for all. In doing so we plan to learn from best practice elsewhere and bring fresh ideas and approaches to the borough. This funding will enable Richmond, along with the other boroughs in the South London Partnership to deliver an exciting and innovative project that will trial the benefits of IoT – pointing the way for further investment to transform and improve services for local residents and businesses.”*

# River Crane Sanctuary



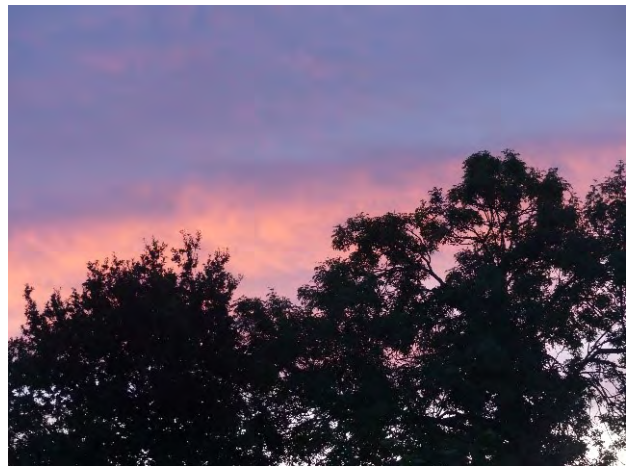
*“People where you live grow five thousand roses in one garden.....  
Yet they don't find what they're looking for  
and yet what they're looking for could be found in a  
single Rose.” Le Petit Prince*

The Classic book 'The Little Prince' by Antoine de Saint-Exupery suggests that adults often fail to appreciate the important things in life that children are able to see clearly because adults look only with their eyes whilst children look with their hearts.

The often-quoted pieces seem to be very pertinent to what is happening now to our precious planet which our children will inherit. The greed of wanting more and more when we have enough and risk destroying even that which we have left to pass on.

*“Well I must endure the presence of a few caterpillars if I wish to become acquainted with butterflies” The Rose*

*“Grown-ups never understand anything by themselves and it is tiresome for children to be always and forever explaining things to them.” The Aviator*



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>



# Why Plant Trees?

The Woodland Trust

Tree planting statistics show the scale of the challenge in meeting the net zero emissions target Government has committed to, say the Woodland Trust. It will require a three-fold increase in current woodland creation levels.



The percentage of woodland cover in the UK remains at 13% (10% in England, 15% in Wales, 19% in Scotland and 8% in Northern Ireland).

In June the Government committed to act on the Committee on Climate Change recommendations and legislate for net zero emissions by 2050. The CCC report called for an increase in UK woodland cover to 17% by 2050. This would require a planting rate of 30,000 hectares a year until 2050.

Woodland Trust director of conservation and external affairs Abi Bunker said:

“The UK needs renewed ambition when it comes to tree planting and woodland expansion. The scale of what needs to be achieved to reach net zero targets is obvious; it will necessitate a three-fold increase on current levels.

“Let’s not shy away from the truth. It will be a challenge, it will cost money, it will mean tough choices, but the human race is at a crossroads for our environmental future. To avoid climate breakdown we have to act, that’s the reality we live in, tough choices, big challenge, but we can all rise to meet it head on.”

The Woodland Trust continues to play its part. In 2018 the Trust planted, gave away or sold 3,254,048 trees, creating some 1,714 hectares of woodland across the UK. In England the Trust planted over 500 hectares of native woodland, 50% of the total figure reported. We stand ready to continue and expand our work with Government, partners, landowners, community groups and schools.

In order to meet the challenge ahead there is a need to incentivise tree planting with funding through a new environmental land management scheme. Action is also needed to tackle continued threats to woodland from infrastructure and growing threats from pests and diseases, as well as helping people to engage with trees wherever they live, whatever their background.

The Richmond Environmental Information Centre suggests that the following link at the Woodland Trust would be useful for those wishing to grow new trees in their garden or in a community space.

<https://www.woodlandtrust.org.uk/plant-trees>

**Contact the Tribune if you plant a tree as a result of this article. We would be pleased to publish a photograph of your new tree.**

[contact@twickenhamtribune.com](mailto:contact@twickenhamtribune.com)



**WOODLAND  
TRUST**

## Summer, what Summer?

As I look out of the window at the driving rain, it feels horribly autumnal this week – and it's only mid August! The weather seems to change on a daily basis, and I'm wondering if I will get the chance to use much more of that lovely summery food and drink. There are some steaks in our freezer, vying for my attention with the sardine fillets just waiting for a warm day and a good salad. This leads me to the subject of what to drink with the food...

I was privileged, recently, to be invited to visit Exton Park Vineyard in Hampshire. This award-winning English sparkling wine producer is in the South Downs National Park, near Winchester. It is the only 'grape-to-bottle' producer in the county and its 60 acre single vineyard is planted on pure chalk soils, producing some stonkingly good wines with a distinctive, mineral style which, to me, was strongly reminiscent of some seriously good champagnes I've had the good fortune of tasting over the years.



Some highly experienced professionals run it: Fred Langdale manages the vineyard and Corrine Seely is the wine maker. Both have sterling winemaking pedigrees with worldwide experience. Fred took us on a tour of the vineyard and it was fascinating to hear about how he plants certain plants to encourage bees, and others that rabbits like, so that they leave the vine shoots alone. Unlike many of our English vineyards, Exton Park is currently not open to the public, but it does host annual events such as the Vineyards of Hampshire Festival. It is soon to start work on a state-of-the-art promotional building, to host industry specialists and private events.

The wines, starting with the Exton Park Brut Reserve, which is a blend of 60% Pinot Noir and 40% Chardonnay from several years, are reasonably priced for the quality, and start at £30 a bottle. My favourite was the Rosé NV (70% Pinot Noir/30% Pinot Meunier) at £32 a bottle. It was pale, and delicate, with a surprising depth of fruit (strawberries in particular on the nose) and well worth trying, especially if you are usually in the market for good rosé champagne! With all the wines I tasted, there were masses of fine, delicate bubbles and a good length of finish in the mouth... They are available online at [extonparkvineyard.com](http://extonparkvineyard.com) and also selected fine

wine specialists. So that's the summer wines sorted!

What about those steaks? Well, we like a good, heavy, red with steak, and I've discovered a delicious, reasonably priced Californian label – Carnivor - that certainly ticks the boxes for us. These are bold, smooth and full on – perfect for a barbecue or a cosy autumnal night in. The Zinfandel is available at Tesco and Sainsbury and the Cabernet Sauvignon from Ocado. And when you taste them you would expect to have paid a lot more than £10 a bottle, which is the rrp.





## WIN A PAIR OF TICKETS TO THE HANDMADE FESTIVAL AT HAMPTON COURT

The Handmade Festival returns to Hampton Court Palace for the sixth year running from 13<sup>th</sup> to 15<sup>th</sup> September, where guests are invited to learn new skills or hone existing talents across an array of creative pursuits.

You and a friend could win a pair of tickets to join Kirstie Allsopp or Liz Earle to enjoy a day of inspiration and creativity through hands-on workshops, visiting fantastic independent makers and indulging in delicious samples of artisan food.

For more information and to book tickets, please visit [www.thehandmadefestival.com](http://www.thehandmadefestival.com)

**TO ENTER**, tell us who Kirstie Allsopp's co-presenter is in the popular TV series Location, Location, Location. Send your answer in the subject header to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) and don't forget to include your other contact details. Closing date: noon Friday 30 August

### Terms and conditions:

Prize is for two pairs of entry only tickets to The Handmade Festival at Hampton Court Palace so there will be two winners. Prize is valid on any one day of the Festival, 13-15 September, subject to availability. Prize is non-exchangeable and non-transferable. Does not include any travel or accommodation or expenses. Prize does not include workshops or talks – workshops and talks are available to purchase on the day or online additionally, subject to availability. Not all experts appear on all days. Details correct at time of print.



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“I found a fantastic link ... to ‘World InfoZone’ and the bit on Kazakhstan, which of course led me onto searching through the whole World InfoZone site and several hours later I realised I needed to go to bed” - **Mongol Rally blog**



# WIN TICKETS TO SEE ZIPPO'S CIRCUS 2019



The brilliant **Zippo's Circus** - "London's Favourite", and several times voted "Britain's Best Circus" – is coming to **Twickenham Green** with a brand-new 2019 production titled 'The Magnificent Top Hat'.

**Enter our competition** to win one of **five Family Tickets** (2 adults and 2 children)

The sparkling new show celebrates 21 years since The World's Greatest Ringmaster Norman Barrett first appeared at Zippos Circus in his distinctive top hat and red coat. The thrilling Brazilian Lucius Team of five motorcyclists in the famous Globe of Death will take centre stage. And back by popular demand is Paulo Dos Santos – a brilliant 3 foot 6 inches (107cm) tall aerialist, acrobat and physical comedian. They will be joined by a colourful troupe of artists from all around the world including foot jugglers, Kenyan tumblers, Cuban springboard acrobats, knife throwers, contortionists and dancers.

**Zippos Circus** comes to Twickenham Green from Thursday 12<sup>th</sup> to Tuesday 17<sup>th</sup> September. Discount tickets at [www.zippos.co.uk](http://www.zippos.co.uk) or book by phone on 0871 210 2100.

To be in with a chance of winning one of the prizes, just answer this simple question:

**Who is the 3 ft 11 inches showman and acrobat in Zippo's Circus?**

Send your answer to: [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com) to arrive by the closing date of **Friday 30<sup>th</sup> August 2019**.

Don't forget to include your name, email, and a phone number!

ZIPPO'S CIRCUS WILL NOTIFY WINNERS AND WILL ARRANGE THEIR PRIZE SEATS SUBJECT TO AVAILABILITY. THE ORGANISERS' DECISION IS FINAL. THERE IS NO CASH ALTERNATIVE. DATA PROTECTION NOTE: IT IS A CONDITION OF ENTRY THAT COMPETITORS PERMIT THE CIRCUS TO HOLD THEIR CONTACT DETAILS.





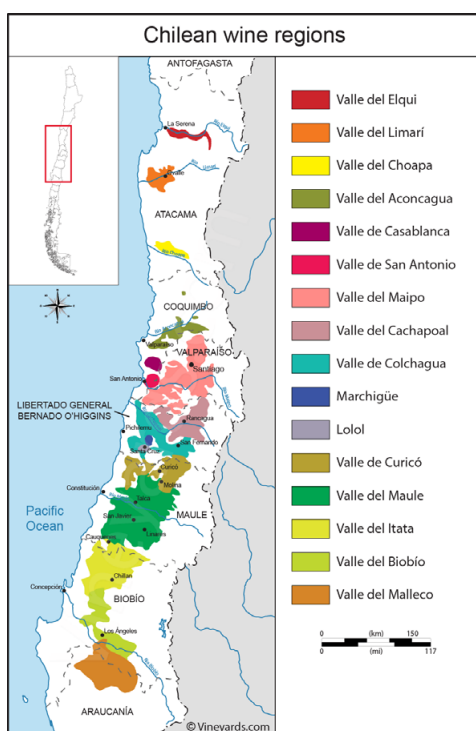
# CHILE – THE LAND OF PLENTY

By Michael Gatehouse

As a wine growing country, Chile has everything; variations of climate and topography enable just about every well known grape variety to be grown successfully. A long, thin strip of land, Chile is bordered on every side by a natural protective wall. The Pacific Ocean to the west. The Andes mountains to the east. To the north the Atacama Desert, with the freezing wastes of Patagonia to the south. Because of this unique geography, Chile is the only wine producing country not to have been invaded by the phylloxera insect, the horrendous vine eating beetle that destroyed most of the established Old World vineyards in the late 19th century; so many of the



worlds oldest vines are found here.



There has been huge investment in Chile's viticulture in the last hundred years, and some of the greatest names of the wine world are resident: Chateau Lafite, Robert Mondavi, Miguel Torres, Chateau Mouton Rothschild and others are involved in collaborations or co-productions with Chilean winemakers.

Chile's wine regions amount to a number of valleys mostly running east to west, cooled by the winds off the Pacific, warmed by the South American sun, and irrigated with water from the Andes. Some valleys produce excellent Cabernet Sauvignons, some superb Carmeneres (Chile's signature grape) and others brilliant crisp Sauvignons. Pinot Noirs are made, and Merlots, Syrahs, and Malbecs. There are sub valleys, with local variations in climate. Vines are planted on valley floors, and some at altitude. It's easy to grow biodynamically. It's a winemakers paradise.

So what to drink? From this incredibly diverse country I would narrow things down to Carmeneres, Cabernet Sauvignon, and Sauvignon Blanc as the three outstanding grape varieties, and for a Carmeneres I would look no further than the Errazuriz Max Reserva. Don Maximiano Errazuriz founded Vina Errazuriz in 1870 and it remains a leader in terms of quality. The Carmeneres 2015 isn't for the faint hearted. At 14% alcohol it's pretty robust, spicy and rich, with lashings of black fruit, and at £13.99 it's quite an experience!

For a Sauvignon Blanc, try the Luis Felipe Edwards Lot 66 Sauvignon. £8.49 gets you a typical, zingy, fresh Sauvignon Blanc with lots of grassy, herbaceous aromas and a touch of lime sorbet, melon and passion fruit, from the largest 100% family owned winery in Chile.

Fabulous wines – from the worlds narrowest country.



*Premier Wine*

# Clara

by Robert and Clara Schumann

All Saints Church, Isleworth, 20<sup>th</sup> July

Mezzo-soprano Sandra Porter and pianist Graeme McNaught's recital of music by Robert and Clara Schumann was a captivating and masterful performance.



Sandra's opening *Frauenliebe und Leben* relates the tale of a woman's marriage, motherhood and widowhood. This romantic song cycle of eight lieder was written in 1840, and it is interesting to note that prior to this, Schumann wrote almost exclusively for the piano. It was an accomplished, striking and sensitively executed performance. Heart-stopping

moments in *Süsser Freund* and the poignant final lied, *Nun haßt du mir den ersten Schmerz getan* left us wanting to hear it all again.

Joined by celebrated musicians Robert Gibbs (violin) and John Rogers (viola), the performers gave a cheekily playful rendition of Schumann's Trio in G Minor, Op. 110. *Kräftig mit Humor* it certainly had!

The highlight, though, was Sally Beamish's soliloquy *Clara*, written for Sandra in 1995; a clever commentary on the Schumann song cycle we had heard earlier, with playful melodic and rhythmic references. Its Bergian-like proportions took us somewhere else entirely.

Read Helen Astrid's review at [www.markaspen.com/2019/07/28/clara](http://www.markaspen.com/2019/07/28/clara)

Photography by Lucia Calcini





## Much Ado About Nothing

by William Shakespeare

Shakespeare's Wanderers, St George's Gardens, Bloomsbury, until 26<sup>th</sup> July, then at Clendon Wood until 28<sup>th</sup> August.



There's a moment in Shakespeare's Wanderers' *Much Ado* when you can see how effortless the six-strong cast have made it. Having caught our attention from the first with a natural but audible manner that successfully competes with passing pedestrians and planes, the cast delivers its dialogue with just that bit extra, convincing us that they're playing not only to an audience of summer-evening picnickers but the supposedly hidden Benedick as well, secreted cartoonlike against a tent-pole a tenth of his diameter.

Their connivance is no more contrived than Benedick subsequently binding himself in bunting as he tries to avoid their gaze, an episode that, along with the parallel scene in which Beatrice is likewise gulled into love, show the light-hearted liveliness that the Wanderers bring to the Bard's timeless comedy. They give clear expression to its perfect pattern, in particular the way it demonstrates that love can rarely tell its truths directly and that anything presented straight is probably a lie. When Benedick says 'there's a double meaning in that', it's one of few lines that does not itself have a double meaning.

As our leads, Mark Rush and Tara Dowd are a fine pair – an airy B&B, you might say. Rush's long, expressive face projects his reaction as capably in silence as in speaking, and he makes the masterful switch from screwball comedy to solemnity when drawn into conflict with Claudio. Dowd meanwhile is a sparky Beatrice, and the couple sustain a convincing chemistry throughout. Their relationship, which describes an arc from pretended hate into true affection, is counterpointed by that of Julia Parlato and Philip Honeywell as Hero and Claudio, who instead move from love to hate and then to marriage.



The mood of the play is largely that of a balmy, nay, blazing summer evening ....

Read Matthew Grierson's review at

[www.markaspen.com/2019/07/25/much-ado-about-nothing](http://www.markaspen.com/2019/07/25/much-ado-about-nothing)

# WHAT DO I LIKE ABOUT GIBRALTAR?



*The Skywalk, Upper Rock Nature Reserve*

Gibraltar is interesting and full of life; a part of the UK (an overseas territory) but with sun and a warm climate throughout the year.

English is the main language and English currency is accepted everywhere. There is a Marks & Spencer (Gibraltar style), Debenhams and other UK high street names as well as local shops and duty free shopping.

In Gibraltar there are all the usual tourist things to do and see: beaches, nature reserves, lidos (yes, plural) and an ice rink! If you are interested in World Heritage sites there are boat trips to the Neanderthal caves. There are also two marinas with restaurants and bars, each with their own unique charm.



*Gorham's Cave Complex, a habitat of Neanderthals*

As well as Gibraltar's "Main Street" there is Irish Town – also full of history - which can be enjoyed at [Sacarello's](#), a sympathetically restored coffee roasting house which not only serves coffee and wine but very good food throughout the day.

Places of interest include the new Skywalk at the top of the Rock, the Windsor Suspension Bridge and St Michael's Cave.



*The Alameda, Gibraltar Botanic Gardens*

In and around the town there are beautiful gardens: the Alameda: Gibraltar's Botanic Gardens and Wildlife Conservation Park, the peaceful and exotic Trafalgar Cemetery, and the Commonwealth Park with trees and ponds with discreet lighting at night and sometimes an outdoor exhibition.

Gibraltar is full of history - our history - for the UK has many links which even include a long ago resident of Twickenham who was involved in the Treaty of Utrecht which ceded Gibraltar to Britain in 1713.

So, if you want to get away from it all, consider Gibraltar - a relatively short flight, then





*Camp Bay Lido, off Rosia Road, West Coast*

a walk or taxi to the town. However, if you want just peace and quiet make sure that you do not go on a national holiday as they certainly know how to organise events.

The next big event is Gibraltar's National Day on 10th September when everyone wears national colours; Marks & Spencer's stock the bright red and white clothes. It is a fun day for everyone; fairground rides for children, a street party with live music

and fireworks. If you would like to join in the celebrations, speak to Crusader Travel in Twickenham but if you miss this event there will be others throughout the year; Bruce and Shona will be pleased to help.

[www.crusadertravel.com](http://www.crusadertravel.com)



*Calalan Bay, on the East Coast*

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# FED UP WITH RAIN !!!! CAN'T GET AWAY ? ON GRANNY DUTY ?

Well – Here, as promised last week, is a bit about different short breaks

By Bruce Lyons

Let's start with the ROCK, one of the last bastions of the British Empire. The Tanker may have gone but the Barbary Macaques are still there!!! Gibraltar Day is the 10th of September and the whole Island is on Fiesta. You can fly to Gibraltar from an amazing number of airports but by example 4 nights from the 7th of September with flights from Gatwick and B & B at the newly refurbished Elliott Hotel would cost £850 per person, pricey but loads of fun and we have rooms ; on the other hand on October 3rd this would only be £590 , but you'll miss Gibraltar Day . The Elliott is in the heart of Gibraltar, high up with fine views, anyone booking with us gets a copy of the Gibraltar Alive newly published Scenic Guide of the Island.



*A view of Africa - the Rif Mountains in Morocco as seen from Gibraltar*



*Aqaba*

Last week I told you about the twice weekly flights starting on Saturday 29th October to Aqaba , Jordan giving rise to the possibilities of short breaks ( flights are Saturday and Tuesday from Gatwick) on the 29th October for three nights you could be on the beach in half board for £399 or 3 nts in Petra and Wadi Rum and a guided tour of the Nabatean City for £599 – it is best to go early, like before December or after February if you are planning to visit Petra as it is high and often cold, even snow in the winter – though down on the coast is swimming and sunbathing weather – excellent diving and snorkelling too.

Beirut in Lebanon, once the Jewel of the Mediterranean is busy building up its reputation and boasts one of the finest Bays in the Middle East and an eclectic choice of hotels to choose from; take the Thursday night flight and have 3 nights from Friday arrival

The price per person on Bed and Breakfast at the Monroe starts at £495 but there are many others to choose from, in the depth of Winter you can ski here too. Wonderful food, we all know the delights of Lebanese Cuisine and the hospitality to match.

Jerusalem and Tel Aviv. Last year the Israel Government Tourist Office mounted a big campaign to sign the merits of these two cities with the aim to create awareness of a different sort of holiday to what you, our readers, might have expected of Israel; Pilgrimages, The Holy Land, Kibbutz experience, Red Sea Winter Sun. What they wanted was to tell you about the lively, artistic, foodie loving city of Tel Aviv and its Beaches on the one hand and on the other



Jerusalem the capital of three religions, perhaps the holiest of cities anywhere with extraordinary sites at every corner – and, they achieved their goal. But more to the point is the fact that there are an enormous number of flights from most London airports on pretty well every day and sometimes the cost can be reasonable.



*Jerusalem*

You can usually (avoid religious holidays and school breaks if you can) manage to pay around £500 for a 3-night break with 2 full day escorted excursions to either the Galilee, Jerusalem or the Dead Sea & Masada. The accommodation, at this price, would be simple but Israelis are very out door people and there are loads of street food outlets, beach walks and museums – you can manage very well with modest accommodation – always clean and in Tel Aviv near the beach is best. In Jerusalem you might pay a little more and need a warmer hotel, as it is high and in the winter months can be cold. But the price is much the same



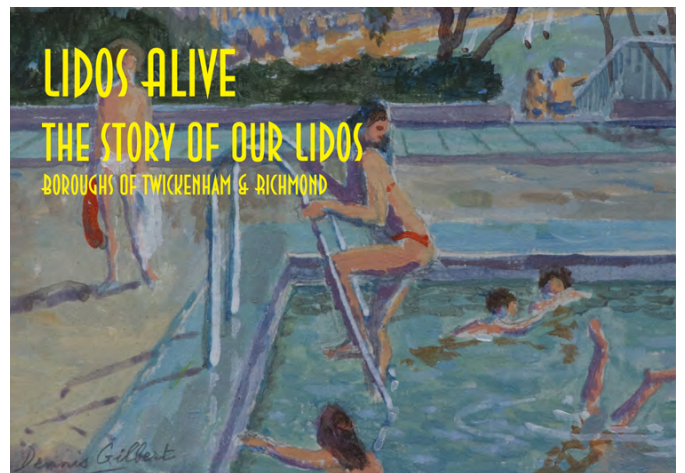
*Venice*

Did you watch Fake or Fortune last night- well if none of the above tempt you it reminded me that Venice is the weekend break that has no competitor, moreover it is perfect for the short break – so much to see, you can't get bored – you can do it all on boat or by foot –

So, readers don't despair – the Fall is coming and you can have fun and for most of the time in the Sun TOO!!!

## An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.



Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.

Dear Sir,

### **Radnor Bridge is NOT a bridge too far**

We were surprised to read the 'bridge too far' article in the 2nd August edition (ref; 0143). Radnor Bridge is not a bridge too far. This is the same title as was used in the Richmond & Twickenham Times article several years ago and endorsed mainly by Clare Head. Was she behind this new article?

When the previous article was published it alluded to the deep social divisions in the borough. Proclaiming that people in Strawberry Hill did not want the riff-raff from Ham to have access across the river. This point of view was rightly scorned on social media and is precisely why we need to see the bridge built.

This somewhat divisive perspective is very narrow minded and does not fairly represent the point of view of the vast majority of people living in Strawberry Hill. People in a position of influence within the borough should not use their position to hinder progress for the many. The Radnor Bridge promises a wonderful legacy for future generations living within LBRUT. It is a strategic solution to a divided 'transpontine' borough and will deliver a much needed modern solution to our transport infrastructure requirements.

The cost of the bridge is unknown as yet, so proposing figures of £19m in your article is unsubstantiated. But without doubt Radnor Bridge will pay for itself many times over once in existence. The leaflets you referred to were shared openly at both Ham and Twickenham summer fairs this year. In them you will find a list of some of the many benefits we believe Radnor Bridge will bring to our borough.

The local support for Radnor Bridge (which these two events revealed) showed us that this is NOT a bridge too far but is in-fact a much needed solution that many would like to see built.

Regards,  
Radnor Bridge

***Editor's response: The title and article you refer to have nothing to do with any other paper. Clare Head had nothing to do with the article, other than to provide a short quote. (This attack on Clare Head was completely unfair). The article merely voices the opinions expressed by a number of residents in Strawberry Hill. I'm not sure what 'deep social division' you refer to and the Tribune would never refer to residents of the borough as 'riff-raff'; I suggest that you do not conflate any Tribune article with anything published elsewhere.***

***The Tribune will continue to publish different viewpoints, which should be seen as a good thing. Perhaps you could have been gracious enough to remember the many, many times that the Tribune has, from the beginning, published letters and information from Radnor Bridge. (Editions 5, 7, 9, 12, ... etc., etc., etc.).***



Dear Sir,

### **Response to A Bridge Too Far?**

As an ordinary resident of Twickenham and Strawberry Hill for many years, I'd like to add a little balance to your recent article regarding the proposed Radnor Bridge.

It seems to me the Radnor Bridgr offers some wonderful benefits to our borough. First and foremost, the current options for pedestrians and runners to cross the river are very limited. You have to either travel to Teddington or Richmond which is a 10km round trip. Or queue for a ferry - not ideal when I'm trying to get some exercise. Cutting this route down to a more manageable distance and having the chance to visit Petersham and Ham in to the bargain would be fantastic.

As a casual cyclist too, my only current option is to run the gauntlet on the roads of Twickenham and Cross Deep, with all the risks that entails. Being able to quickly access the beautiful, less polluted and safer south bank of the Thames would be a joy.

I expect that opening up more access routes to Twickenham for the good people of Ham would only help our struggling High Street, and it needs all the help it can get.

In addition, Radnor Gardens would get the attention and appreciation it deserves, making it a communal focal point across the borough. Traffic calming along Cross Deep with a small roundabout would surely help this.

Inevitably, there will be some cost and disruption to build the Radnor Bridge, and I'm not qualified to say what other priorities might come first.

But I hope we can find a way to celebrate the outdoors life of our borough, away from noise, pollution and traffic and into nature.

Let's get this Radnor Bridge built!

Regards

Doug Wheller  
Radnor Road

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TW1 3NR



# TRAVELLER'S TALES 43

## CANADIAN ADVENTURE

DOUG GOODMAN VISITS CANADA'S WEST COAST AND EXPLORES VANCOUVER



We arrived at our central Vancouver hotel from the airport in a stretch limo which got our Canadian Adventure off to a good start. The Pacific Pallisades in Robson Street was well situated between the old town and Stanley Park. The view across the harbour was stunning but seeing the amount of building work going on it's likely that the view and the sight of float planes coming and going may well be obscured now. We had just a few days to see the city before heading north to Cortes Island and later on a bear study visit, whale watching and a cruise through The Inland Passage would all be part of the adventure.

### GOOD PLANNING

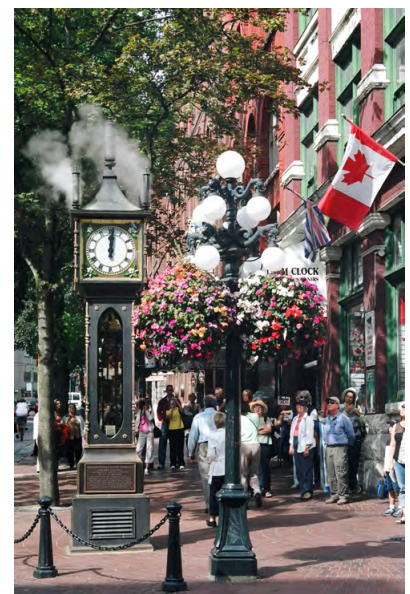
Planning your city tours is essential if you want to see the best that Vancouver has to offer. The West Coast Pacific climate is a little like Cornwall's with warm, wet and changeable weather. The city has a fascinating mix of people and cultures and the choice of different types of food in the restaurants is mouth-watering. Most of Vancouver can be covered on foot from a central hotel but in the case of Stanley Park, with its five miles of seafront paths, you might well enjoy cycling or roller blading. The 1000 acre park has an aquarium, restaurants and totem poles on display. A walk to the old quarter, to Gas Town to see the steam clock puffing away the hours and shopping at some of the art and book shops, can be combined with a visit to Canada Place. This waterfront building resembles a ship with sails and houses the cruise terminal, restaurants and an IMAX screen.



Bridge over the Capilano River



Vancouver Skyline



Steam Clock

A two and a half hour bus ride from Grand Pacific Central Station took us to Whistler for an overnight stay. The bus travels along Route 99 – The Sea and Sky Highway offering great sea views. Whistler, a purpose-built ski resort, arranges summer trekking, helicopter flights, bear spotting and lots of mountain-side sports.

## BIRTHDAY TREAT

A surprise birthday treat to Bowen Island for dinner was obviously going to involve a long boat trip from Vancouver harbour or so the family was led to believe. Down at the waterfront, where there was a complete lack of boats, the surprise was complete when an air taxi arrived to fly us to Doc Morgan's restaurant on distant Bowen Island. Delicious steaks and fish accompanied by large quantities of local wine ended a very happy day. On our final day in Vancouver a visit to the Capilano suspension bridge was planned. This very narrow foot bridge spanning the Capilano River is 140 meters long and 70 high over the valley – not recommended if you suffer from vertigo. The Granville Island Public Market is a great place for buying handicrafts and taking lunch by the waterside. The Museum of Anthropology, part of the University of British Columbia, tells the story of The First Nation people - the native Indians and in particular The Haida Tribe. The museum displays carvings, totem poles and many artifacts and describes their traditional way of life. The following morning a short walk took us to Harbour Air's terminal for our flight to Cortes Island. We had visited the island before and the trip involved a drive to Horse Shoe Bay for the 90 minute ferry to Nanaimo on Vancouver Island. From there a 100 mile drive to Campbell River and a ferry to Quadra Island with finally another ferry to Cortes. A whole day's travel was involved and an overnight in Campbell River if you missed the ferry. Our 4 seater sea plane took only 58 minutes and flew at 2000 feet giving us spectacular views over the great wilderness. Cortes looked tiny from the air: 25 kms. long and 13 kms. wide with just over 1000 residents. Named in 1792 after the Spanish conqueror of Mexico Herman Cortes, the island is part of the traditional territories of several First Nation people including the Klahoose, who run an information office. Our friends met us at the landing stage for the 10 minute drive to their cabin built on a rocky hillside above the sea. Days were spent gathering oysters, exploring the pine woods, where wolves and sometimes cougars were seen and watching a constantly changing pattern of light on the sea over Desolation Sound and the distant Rockies. Whales swam past, seals kept us entertained with their antics and otters lounged on the rocks



Flight to Cortes Island



Stanley Park Totem Poles



Our Cabin on Cortes Island

Next week we visit Tofino on the Pacific Coast, Telegraph Cove for a whale watching cruise and bear spotting.



# St Mary's University Update

## Can Your Perfect Night in Predict the Right Degree for you?

St Mary's University in Twickenham has launched its latest CourseFeed app inspired by Netflix to help students find the right degree for them.

For students applying to university this academic year, the process can be challenging. With so much choice, and vast amounts of information on different degree programmes to process, many can feel overwhelmed.

The aim of [CourseFeed Watch](#) is to help students search degrees in a fun way, using their interests and passions to match them with academic programmes.

Inspired by streaming website Netflix, users are asked to select five films, TV shows or YouTubers to build their perfect night in. CourseFeed Watch then matches their selections to relevant degree programmes.



CourseFeed Watch was developed following the success of [CourseFeed Quiz](#), launched in 2018, which matched over 17000 users with their perfect degree. CourseFeed Quiz asked five pop culture questions, including their favourite books, public figure, or YouTuber, and matched them with relevant degrees.

A spokesperson for St Mary's said, "As a university, we pride ourselves on the student experience guiding all we do and we know that finding the right degree for you can be a stressful process for

prospective students. We developed CourseFeed Watch to build a course search that is relatable and easy to use, with a familiar interface that may even suggest the perfect subject for a student that had never considered it before."



St Mary's  
University  
Twickenham  
London

# Richmond upon Thames College celebrates students' results

On Thursday 15 August, Richmond upon Thames College (RuTC) reported its A Level results for 2019. The overall A Level pass rate was 95.7% with 65.2% of students gaining A\*-C grades – an increase on the previous year. 66% of A Level subjects achieved 100% pass rates.

345 students are expected to be going on to university, including many Russell group universities.

Jason Jones, Acting Principal and CEO at RuTC, commented, “I’m delighted with the results our students have achieved. As in previous years, our 2019 A level results place us once again as one of the top performing Further Education colleges and largest providers of A Level programmes in London. These results are a testament to the hard work and determination of our students, the support of their families and the dedication and commitment of our excellent staff, and I would like to thank everyone for their great efforts and consistently high standards. We wish all our students the best in achieving their ambitions in the future and are looking forward to welcoming our new ambitious students this September.”

Student, Rufus Irvine, achieved A\* grade in Sociology, A grade in English Language, A grade in Politics and said, “I was really shocked when I opened my results, I think I’d convinced myself that it was best to think moderately, so it was a real surprise when I saw those grades; I couldn’t stop shaking for at least an hour. The grades I achieved mean that I was accepted on to my course to study English Language and Linguistics at the University of Kent, and entitles me to their academic excellence scholarship, which provides money each year, and this makes university feel far more affordable, meaning my efforts definitely paid off, both in self-worth and finance.”

He added, “I would attribute much of my success to the incredible teaching staff across the whole English, Humanities, and Social Science department, with a special mention to my Politics and Sociology teacher, Kasim Agpak, for being an incredible teacher who pushed me to my fullest, but also offered unconditional support.”

Alicia Seaman, who achieve grade B in Business, grade B in Psychology and grade A\* in Sociology, said, “I came into college today to find out my A Level results and did not expect to get my first choice of university, so when I saw my grades I was really relieved. They enable me to study Occupational Therapy at the University of Southampton. I really enjoyed all of my subjects at Richmond upon Thames College and could always rely on teachers to give me the best support possible. I feel well prepared to leave college now and start a new chapter at university.”



Richmond upon  
Thames College



# FOOTBALL FOCUS 50

By Alan Winter



## BRENTFORD FC

### MIDDLESBROUGH 0 – BRENTFORD 1

Brentford recorded their first win of the 2019/20 season thanks to an Ollie Watkins goal early in the second half. The Bees took their first three points of the campaign and made it two away wins against Middlesbrough in five months.



Middlesbrough had a series of chances in the first half as Brentford failed to get to grips with the game. But it was different after the break as Watkins scored, Brentford dominated and then saw the game out with a minimum of fuss.

Brentford were not without attacking intent in the first period. They looked to get men forward when they got the ball and that often led to difficulties and Middlesbrough turned it over sharply and then were able to attack from Brentford territory. But The Bees did create some openings. From one attack Dalsgaard nodded a deep Mathias Jensen pass in to Watkins and he turned and shot but fired in to the side netting. That was as close as Brentford came in a half that they were probably fortunate to end all square and the home defence was mostly untroubled.

The second half was a completely different story. Brentford were pressing higher up the pitch and with Henry and Dalsgaard driving in to attacking areas in the early stages of the second period they were ahead within ten minutes of the restart. Canós drew Ayala in to the inside right channel, flicked a loose ball away from him and darted on, he got to six-yard line and squared for Watkins to tap in. Canós did all the hard work and laid the goal on a plate for Watkins, who gobbled up Brentford's first of the 2019/20 season.

The Bees were able to give debuts to Bryan Mbeumo and Dru Yearwood, who looked like he might mark it with a goal when he darted in to the penalty area before being crowded out. And they were also able to cope with the loss of Ethan Pinnock to injury, Luka Racic coming on and standing firm against whatever Middlesbrough could offer and seeing his team over the line. Brentford: Raya; Jeanvier, Jansson, Pinnock (sub Racic 72 mins); Dalsgaard, Jensen, Dasilva (sub Yearwood 88 mins), Henry; Marcondes, Watkins, Canós (sub Mbeumo 81 mins)  
Subs (not used): Daniels, Clarke, Forss, Valencia  
Attendance: 21,911

### BRENTFORD 1 - CAMBRIDGE UNITED 1 Cambridge win 5-4 on penalties

Despite the disappointment of going out on penalties on Tuesday night, Head Coach Thomas Frank feels his players will be better for defeat at the hands of Cambridge United in the Carabao Cup. There was a professional debut for Dominic Thompson, while Joel Valencia made his Brentford bow alongside first starts in red and white for Bryan Mbeumo and Dru Yearwood. With so many new faces in the line-up, Thomas said his side looked disjointed at times but feels the minutes played tonight will be valuable going forward. It is always disappointing to

go out of any cup competition but let's not worry too much. The game gave several of the new players the chance to play together in a competitive game. This season is all about winning promotion to the premier league.

### **HULL CITY AT GRIFFIN PARK TODAY**

League match number three in this season's Championship as Brentford take on Hull this afternoon ( Saturday 17th August) at home with a 3.00 kick off. A win will see Brentford in the top half of the table. Two tough away games next week as the Bees travel to Leeds United on Wednesday evening (21st) and then away in their first London derby game next Saturday (24th) when they travel to Charlton Athletic.

***Come on you Bees!***

## **HAMPTON & RICHMOND BOROUGH**

### **BEAVERS STILL AWAITING FIRST POINT**

#### **HAMPTON & RICHMOND 1 - HEMEL HEMPSTEAD TOWN 2**

Hampton's lacklustre start to the season continued despite scoring first against Hemel Hempstead. This leaves them in bottom place after three games with a goal difference that will concern Manager Gary McCann

After an even start to the game, in which Hampton came the closest through a Louis Stead header that went wide, the Beavers took the lead on 24 minutes. Tyrone Lewthwaite expertly controlled a Tom Jelley cross with his back to goal, and clipped the ball over his shoulder into the net past keeper Sam Beasant.



Hemel came back into the game 10 minutes later as captain Connor Essam hit a low drive that left keeper Laurie Walker helpless as it flew into the net.

Hampton were caught after the restart as a through ball found its way to Sam Ashford, and he finished calmly past Walker from close range.

In a game of few chances, the Tudors could have had a third goal just on the hour as Walker had to make a big save from Galliford before Pearce could clear. Hemel has another chance to put themselves three up through Ashford but excellent defending meant the visitors had to settle for a corner.

The Tudors were left to finish the game with 10 men after debutant Josh Wallen was shown a second yellow following a second bookable offence.

Dean Inman nearly got an equaliser late on for the Beavers but his powerful header from Cole Brown's cross rattled the bar and went out for a goal kick.

**Hampton & Richmond Borough:** Laurie Walker, Tom Jelley, Jude Mason, Dean Inman, Brad Pearce, Charlie Fox, Shaun McCauley, Louis Stead, Danilo Orsi-Dadomo, Tyrone Lewthwaite, Tyrell Miller-Rodney.

**Substitutes:** Ryan Hill, Louie Soares, Cole Brown, Sam Deadfield, Ruaridh Donald.

Thanks for this report to Rob Overfield who posted this match report on Hampton's web-site. Today (Saturday 17th August) Hampton are at home to Billericay Town in a league game. Why not get down to Station Road, Hampton to give them a bit of support. Kick Off is at 3.00 and don't forget to buy a burger!



# Jones names England team to play Wales

England men's head coach Eddie Jones has named his team to play Wales in Cardiff on Saturday (KO 2:15pm live on Sky Sports).

George Ford will captain the side again following Sunday's 33-19 win over Wales at Twickenham Stadium.

There are three changes to the starting XV that played last weekend. Maro Itoje is named in the second row while Courtney Lawes will play at blindside flanker with Lewis Ludlam moving to openside. Ruaridh McConnochie will start his first England game after being withdrawn from the team last weekend due to injury.

Owen Farrell, Jamie George and Kyle Sinckler are included in the match day 23 for the first time in this series of matches ahead of the Rugby World Cup.

Jones said: "Our selection strategy for our second game is similar to the first, so a bit of a mix-and-match approach. We are looking at different combinations and have a particular strategy for this game.

"The game is very much about ourselves preparing for the World Cup and we are respectful that we have got such strong opposition at their home ground. We are looking forward to it.

"The squad has been progressing well this week and I think there is a realisation among the squad now that the hard work really starts, nothing has been achieved."

## England starting XV v Wales

- 15 Elliot Daly (Saracens, 31 caps)
- 14 Ruaridh McConnochie (Bath Rugby, uncapped)
- 13 Jonathan Joseph (Bath Rugby, 41 caps)
- 12 Piers Francis (Northampton Saints, 5 caps)
- 11 Joe Cokanasiga (Bath Rugby, 5 caps)
- 10 George Ford (Leicester Tigers, 56 caps) C
- 9 Willi Heinz (Gloucester Rugby, 1 cap)
- 1 Ellis Genge (Leicester Tigers, 10 caps)
- 2 Luke Cowan-Dickie (Exeter Chiefs, 12 caps)
- 3 Dan Cole (Leicester Tigers, 86 caps)
- 4 Joe Launchbury (Wasps, 59 caps)
- 5 Maro Itoje (Saracens, 27 caps)
- 6 Courtney Lawes (Northampton Saints, 72 caps)
- 7 Lewis Ludlam (Northampton Saints, 1 cap)
- 8 Billy Vunipola (Saracens, 42 caps)

## Finishers

- 16 Jamie George (Saracens, 37 caps)
- 17 Joe Marler (Harlequins, 59 caps)
- 18 Kyle Sinckler (Harlequins, 22 caps)
- 19 George Kruis (Saracens, 33 caps)
- 20 Jack Singleton (Saracens, 1 cap)
- 21 Ben Youngs (Leicester Tigers, 86 caps)
- 22 Owen Farrell (Saracens, 70 caps)
- 23 Manu Tuilagi (Leicester Tigers, 33 caps)



**RFU**

# England men U18s side to play South Africa Schools

England men U18s head coach Jim Mallinder has named his side to face South Africa Schools in their final fixture of the U18 International Series on Saturday. Mallinder makes eight changes to his side for the match at Hugenote High, Wellington (kick off 1.35pm BST).

In the front row props Phil Brantingham and Fin Baxter return to the starting XV with Kit Smith named at No 8. A new half-back pairing sees Sam Edwards partner Orlando Bailey, while Louis Hillman-Cooper starts at inside centre.

Matthew Ward and Alex Harmes are named on either wing, with flanker Emeka Ilione named as captain. Mallinder's side were beaten in their opening fixture of the tournament by Argentina, before defeating France on Tuesday in Paarl.

The tour marks the start of the U18 international season for England's pathway.

Jim Mallinder said: *"Ending the tour against the hosts is a really nice way to finish and I'm sure it will be a great experience for the players. South Africa are unbeaten which makes it even more of a test for us and the players are excited to take them on. Whenever you play a South African team it is always a very physical challenge. They have some big carriers, the forwards like to get around the corner and they test you defensively so it's going to be a really tough encounter for the players but one they are relishing. We feel we've advanced over the past week or so, technically and tactically we have improved as a team and the players have really bonded off the field. This tour has been so important for the players' development. We came together as 26 individuals and coaches and the tournament has allowed us to gel in a competitive environment and we've gradually improved and this third game will allow us to see how far we've come."*

## England men XV to face South Africa Schools

15. Oliver Melville – Sale Sharks (Sedbergh School)
14. Matthew Ward – Newcastle Falcons (Gosforth Academy)
13. Will Joseph – London Irish (Millfield School)
12. Louis Hillman-Cooper – Gloucester Rugby (Cheltenham College)
11. Alex Harmes – London Irish (St Pauls College)
10. Orlando Bailey – Bath Rugby (Beechen Cliff School)
9. Sam Edwards – Leicester Tigers (Brooksby Melton College)
1. Phil Brantingham – Newcastle Falcons (RGS Newcastle)
2. John Stewart – Bath Rugby (Beechen Cliff School)
3. Fin Baxter – Harlequins (Wellington College)
4. Freddie Thomas – Gloucester Rugby (Dean Close School)
5. Ethan Staddon - Bath Rugby (Beechen Cliff School)
6. Emeka Ilione (captain) – Leicester Tigers (Rugby School)
7. Harry Taylor - Gloucester Rugby (Clifton College)
8. Kit Smith – Leicester Tigers (Oakham School)

## Replacements

16. Tarek Haffar – London Irish (St Pauls College)
  17. Joe Keohane – London Irish (St Pauls College)
  18. Ewan Richards – Bath Rugby (Millfield School)
  19. Daniel Eckersley – Wasps (Bloxham School)
  20. Will Trenholm – Harlequins (Cranleigh School)
  21. Sam Bryan – Saracens (Felsted School)
  22. Ethan Grayson – Northampton Saints (Northampton School for Boys)
  23. Michael Dykes – London Irish (St Pauls College)
  24. Oscar Beard – Harlequins (Cranleigh School)
  25. Charlie Atkinson – Wasps (Abingdon School)
- U18 International Series fixtures (all times BST):

Friday August 9 2019 – Paul Roos Gymnasium, Stellenbosch  
England U18 19-29 Argentina U18

Tuesday August 13 2019 – Paarl Gymnasium, Paarl  
England U18 29-25 France U18

Saturday August 17 2019 – Hugenote High, Wellington  
SA Schools A vs Argentina U18  
France U18 vs Wales U18  
SA Schools vs England U18





# “Think before you film” urge London Fire Brigade

Laura Proto

London Fire Brigade is urging Londoners to #Call999BeforeYouFilm after seeing an increase in people filming emergency incidents rather than calling 999.

The Brigade is launching the new campaign #Call999BeforeYouFilm after frontline firefighters from Soho Fire Station highlighted seeing an increasing amount of people using their phones to record visible emergency incidents rather than calling 999.

Any delay in calling the emergency services could have devastating consequences.

Social media can be a valuable tool but one downside is that people have become more focused on gaining likes and retweets for sharing dramatic content, rather than calling 999.

Station Manager Paul Askew said: “We are baffled by the fact that when we are the first fire engine to arrive at a fire, there are people simply stood around filming a building burning rather than calling the emergency services.

“Technology has advanced so much that people are forgetting the basics and becoming complacent about their role in an emergency.”

Where fires are highly visible and pictures are posted on social media, we would expect to see a higher number of calls to our control officers, but that is not always the case.

Last week, we received just five calls to a visible skip fire in Clareville Street in South Kensington. Video footage from the scene shows numerous people standing in the vicinity of the fire watching the flames.

Receiving multiple calls to the same fire can help our control officers build up a bigger picture of the incident which could include assigning more fire engines to attend.

Paul added: “We attended a fire at a restaurant in Curzon Street in Mayfair last November and when we arrived, the fire was racing up the side of the building. I was astounded by the number of people standing there with their phones out taking photos and videos.

“I asked several people if they had called 999 and they all said they had assumed someone else had. The fire was very visible yet we only received 15 calls, which is less than we would expect for a visible fire. Never make the assumption that someone else has called the emergency services. Your call could be the first and make a huge difference to the outcome of the incident.”

In the London Fire Brigade’s most recent [Fire Facts report](#), data shows that over 40 per cent of fatalities at domestic fires occur when there has been a delay in calling 999 of 10 minutes or more. In 2018 the average attendance time for a first fire engine to get to an incident was five minutes and 14 seconds. The average attendance time for a second fire engine to reach the scene is six minutes and 33 seconds.



Senior Operations Manager Adam Crinion, from the Brigade’s Control and Mobilising Team, said: “It may seem like an obvious ask, but if you ever see a fire or other emergency incident, always call 999. We would always rather receive several calls about the same emergency and have a full picture of the scale of the incident.

“In the very early stages of an emergency incident, the number of calls our control officers receive can impact on the number of fire engines initially sent to a scene. The quicker you call us, the quicker we can send fire engines to the fire.”

## Fire Facts

Incident response times

2018

*Click image to view full report*

## What happens when you call 999?

- When you ring 999, you’ll be put through to a BT operator who will ask what emergency service you need. If you say ‘fire’, you will be put through to the fire control room.
- First, our control officers will ask for the address of the emergency. It’s fine if you don’t know the full address, the road name and a landmark is sufficient to start with.
- Control officers will ask what happened, but this won’t delay any help getting to you.
- Even if you don’t have all of the information, still call 999. Don’t assume that somebody else has.
- When you call 999, try and remain as calm as possible.





Half Page

Quarter Page  
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page  
Landscape

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